

FILM AWARDS AND SCREENINGS



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COMUNITA' MONTANA DEL TRIANGOLO LARIANO
AMMINISTRAZIONE PROVINCIALE DI COMO
PRO LOCO E BIBLIOTECA DI CANZO

5° VIDEO FESTIVAL
CANZO, 20 - 21 - 22 SETTEMBRE 1996

VERBALE DELLA GIURIA SEZIONE DOCUMENTARI

La Giuria del 5° Video Festival di Canzo - Sezione Documentari, composta da:

- Ercole CASNATTI (giornalista, giudice internazionale del passo ridotto);
- Alessandro FALANGA (curatore delle rassegne "Arrivano i film," Cinebabele e "Cinemavventura");
- Carlo FARICCIOTTI (giornalista, critico, collabora alle riviste "Sipario" "Cinemasud" e "Primafila", responsabile dell'apparato critico della rassegna Videomania);
- Alberto LONGATTI (giornalista);
- Amedeo VERGANI (giornalista - fotoreporter);

riunitasi in Canzo (Como) il 14 settembre 1996, dopo aver visionato le opere inviate alla rassegna e aver selezionato 19 degli 86 documentari presentati, ha deciso di assegnare i seguenti riconoscimenti:

- **PRIMO PREMIO a:**
"ABOUT TO DEPART" di Frederick S. Abrams, per l'efficace e moderna sintesi del racconto visivo;
- **SECONDO PREMIO a:**
"IL GELIDO MONDO DI FRAK" del Gruppo Video Noivoiloro, per l'impegno operativo e la qualità delle riprese;
- **TERZO PREMIO a:**
"LA METROPOLITICA DI BOLOGNA" di Armando Alberti, per la garbata e brillante discorsività con cui viene illustrato un tema già noto di storia locale;
- **PREMIO SPECIALE DELLA GIURIA a:**
"VIVA ZAPATA!" di Giorgio Fomoni, per la corretta impostazione professionale di un'inchiesta di tipo giornalistico;
- **PREMIO SPECIALE DELLA GIURIA a:**
"TRAPASSANTI" di Lamberto Carrozzi, per il modo ironico ed originale con cui viene trattato un tema particolarmente inquietante.

VERBALE DELLA GIURIA SEZIONE FICTION

La Giuria del 5° Video Festival di Canzo - Sezione Fiction, composta da:

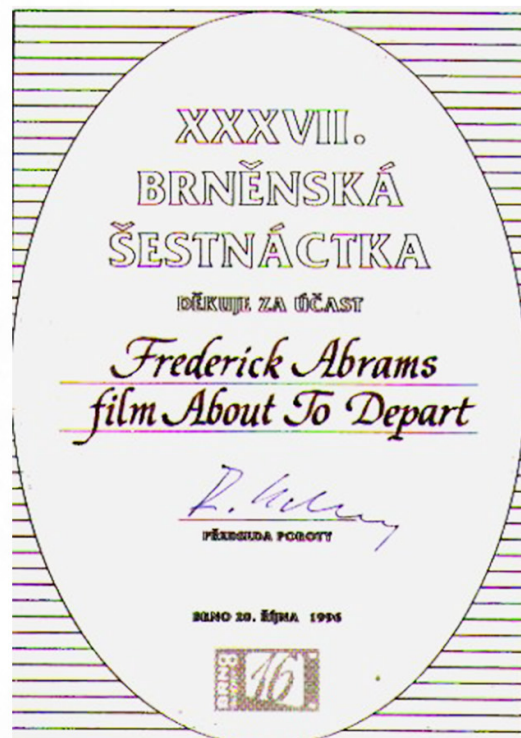
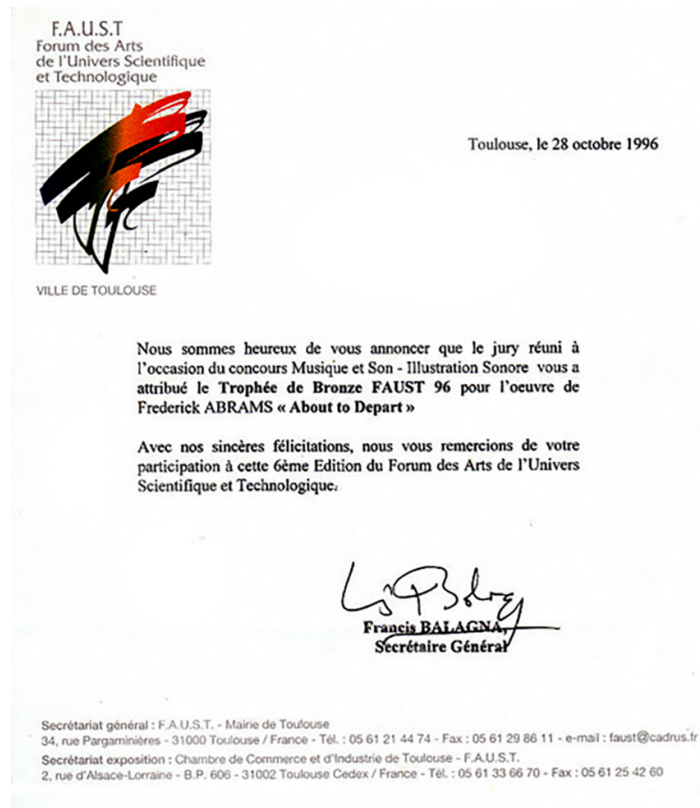
- Adriano BERNACCHI (direttore della fotografia di Canale 5);
- Michele CIULLA (curatore dell'archivio Codice Video e della rassegna Videomania, Presidente della LAE - Libera Associazione Autori ed Editori);
- Carlo FARICCIOTTI (giornalista, critico, collabora alle riviste "Sipario" "Cinemasud" e "Primafila", responsabile dell'apparato critico della rassegna Videomania);
- Paolo LIPARI (regista);
- Amedeo VERGANI (giornalista fotoreporter);

riunitasi in Canzo (Como) il 15 settembre 1996, dopo aver visionato le opere inviate alla rassegna e

"About to Depart," First Prize, For the effective and modern synthesis of storytelling, 5th Video Festival, Canzo, Italy, September, 1996

SHORT FILM AWARDS AND SCREENINGS

- December 1996: "About To Depart" and "Paquito" awarded Grand Prize, for Video and Music and Sound Illustration, *National Competition of Video Lorca '96*, Lorca, Spain
- November 1996: "About To Depart" awarded Bronze Trophy, *Fotogramma d'Oro di Castrocaro Terzi*, Forli, Italy
- November 1996: "About To Depart" awarded Bronze Trophy for Music and Sound - Sound Illustration, F.A.U.S.T. (Forum des Arts de l'Univers Scientifique et Technologique), Toulouse, France
- October 1996: "About To Depart" and "Paquito" awarded Most Original Videos, *Festival de Cinema de Gerona*, Gerona, Spain
- October 1996: "About To Depart" Selected, *37th Brno Sixteen*, Brno, Czech Republic
- September 1996: "About To Depart" awarded First Prize for Documentaries, *Video Festival di Canzo*, Como, Italy
- September 1996: "About To Depart" awarded First Prize, *Concurso de Video el Carrascal*, Madrid, Spain
- September 1996: "About To Depart" Selected, *Euro Video Festival Photokina '96*, Cologne, Germany



THE UNDERGROUND CATHEDRAL FILM

XIV° Festival Rencontres international es

Grand Prix de La Création Vidéo

Ville de Clermont-Ferrand / Vidéoformes

(2 500 F)

"The underground cathedral" de Frederic Abrams



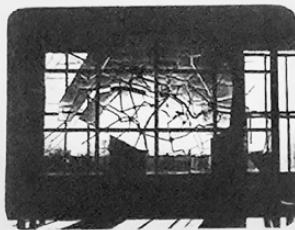
Frederick Abrams/USA/IP

BRNO SIXTEEN

The Underground Cathedral

Podzemní katedrála – Die unterirdische Kathedrale VHS–Pal/col/65 min

The Underground Cathedral



FREDERICK ABRAMS

Experimentální dokument, hudební a vizuální cesta vnitřním světem mysli. Evoluční transformace umělcovy technicistní vize i středověkých uměleckých forem. Originální hudba, samplované zvuky života v metru (podzemce) – hluky, melodie, jazyk a rytmy jsou integrovány do jednotné zvukové formy.

The video film version of "The Underground Cathedral" is a documentary based musical and visual journey through the interiors of the mind, the body, the spirit and soul of humanity. It is an evolutionary transformation of one artist's vision from the roots and techniques of a medieval craft and light art form. Conceptually it is a bridge between the earliest forms of recorded history, known as "illuminated

manuscripts", to today's music videoclip utilized as an animated form of short storytelling. Original musical compositions derive from the rich multi-cultural influences of life down below, as represented by musicians and vocalists from every conceivable background busking for spare change, sometimes engaged in dialogue with the filmmaker. Sampled sounds of life underground and of the noises, melodies, languages and rhythms of the systems themselves are integrated into the music both captured live on tape and composed in a studio.

Ein experimenteller Dokumentarfilm, eine visuelle Reise durch die Welt des Geistes. Eine allmähliche Transformation der Vision des Künstlers und der mittelalterlichen Kunstformen. Die originelle Musik, Sample-Klänge des Lebens in der U-Bahn – Lärm, Melodien, Sprache und Rhythmen sind in einer einheitlichen Form integriert.

October 2001: selected *Brno Sixteen*, Brno, Czech Republic

November 1999: selected *MediaNonGrata*, Estonian Academy of Arts, Estonia

July 1999: screened Galeria Entropia, Wrocław, Poland

March 1999: awarded Grand Prize, *Videoformes '99 Festival*, Clermont-Ferrand, France

January 1999: selected *Video Lisboa*, *Festival Internacional*, Lisbon, Portugal

Re_ _Underground Cathedral_ film sent - B16 decision.txt

From: "Sarka Tryhukova" <kicbrnol6@volny.cz>
To: "FA" <fabrams@box43.pl>
Subject: Re: "Underground Cathedral" film sent - B16 decision
Date: Tuesday, October 02, 2001 4:37 PM

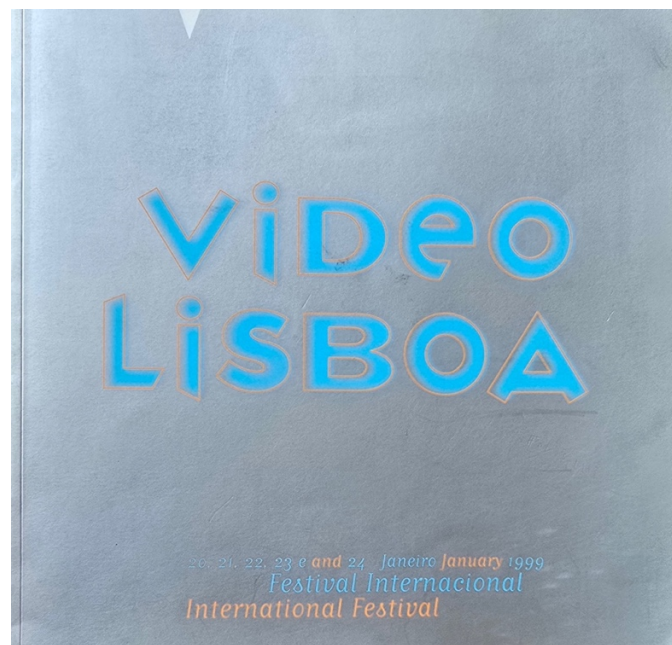
Hi Frederick,

Here you have our official decision about your film -
it is very remarkable film and its screening will be on
Sunday October 28, at 6:45 p.m. at Cinema Art with 2 shorter
documentaries Calanda (dir. Otto Horn, Germany) from birth
place of Luis Bunuel and Cloveku, který uvidel Andela
(dir Petr Baran, CR) from Tuscany, places where Tarkovskij
prepared his Nostalgia.

Regards

Sarka Tryhukova

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658 78 Brno
Czech Republic
tel: 0042-05-4221 6139 - 42
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e-mail: kicbrnol6@volny.cz or tryhukova@kicbrno.cz



The Underground Cathedral

E.U.A./Espanha/Polónia, 1998.

Documentário/Animação/Video Arte, 40' (*1950)

Realizador Director Frederick Abrams

Produção Production Frederick Abrams

Tal como a construção das grandes catedrais e dos sistemas de transporte subterrâneos urbanos, *The Underground Cathedral* demorou vários anos a ser concluído. Baseado em viagens feitas por grande parte do hemisfério ocidental, o filme leva-nos a uma jornada visual e musical pelos submundos de vários centros urbanos, de Nova Iorque a Moscovo. Composto por uma série de sequências separadas e por nove "capítulos", *The Underground Cathedral* é uma original mistura entre o documentário, o espectáculo de luzes, o video musical, a fotografia, a animação, a arte por computador e os efeitos especiais, aliados a composições musicais originais oriundas de vários estilos e culturas, combinadas com sons gravados em várias estações de metro.



Like the creation of the Great Cathedrals and urban underground transport systems, *THE UNDERGROUND CATHEDRAL* has been many years in the making. Based on travels throughout much of the Western Hemisphere, the film takes one on a visual and musical journey through the underworlds of several urban centres from New York to Moscow. Composed of a series of separate sequences and ten individual "chapters", *THE UNDERGROUND CATHEDRAL* is an unusual blend of documentary, storytelling, light show, music video clip, photography, animation, computer art, special effects and original musical compositions of varying styles and cultural origins, combined with sampled sounds from various metro systems.

The Underground Cathedral

film
Fredericka
Abramsa

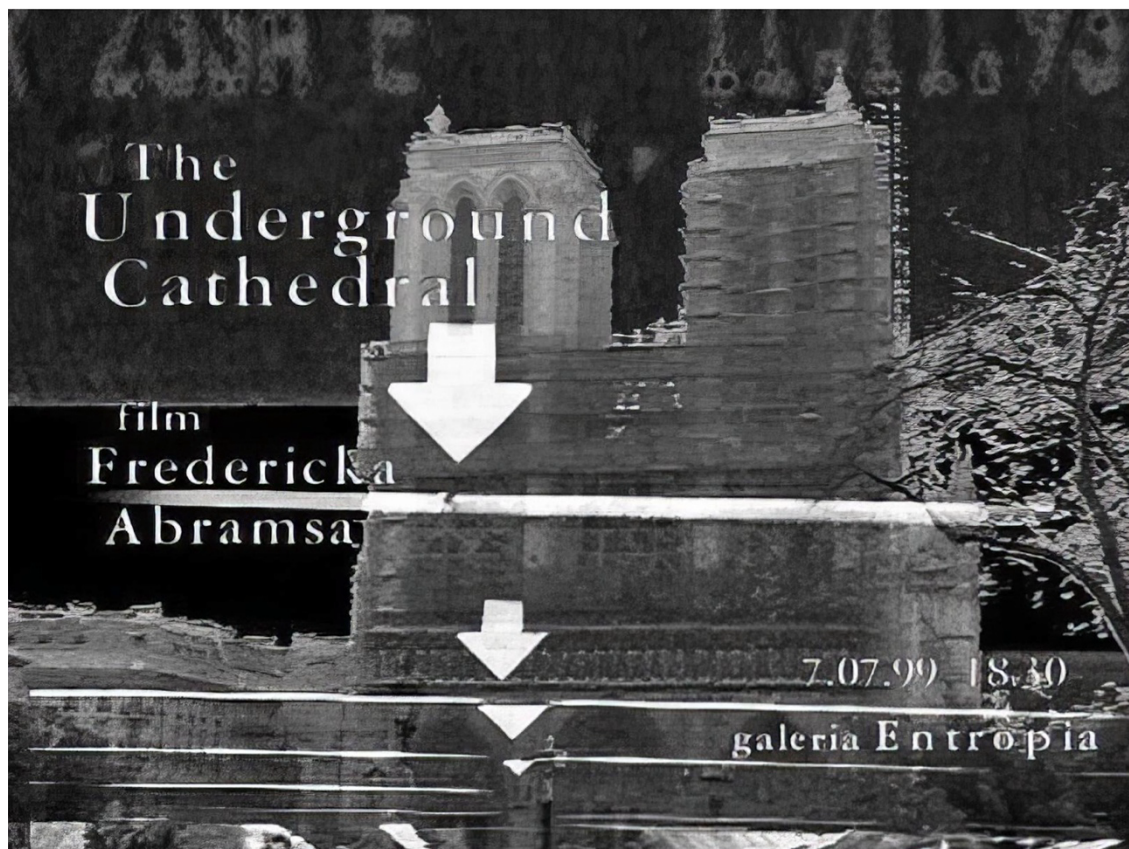


7.07.99
18:30

galeria Entropia
wrocław rzeźnicza 4

The Underground Cathedral

film
Fredericka
Abramsa



7.07.99 18:30

galeria Entropia